

Stress-dependent vowel harmony

A subset of vowel harmony systems is controlled by stress; they are typical of Italic and Iberian languages and dialects. In these systems the stressed vowel is either the target or the trigger of harmonic spreading. I will argue for an analysis in which the properties of stress-dependent harmony derive from the domain of harmony, defined by prosodic categories like foot, word, and clitic group and against analyses based on position (final syllable, stressed vowel) and on phonetic grounding derived from perceptibility.